

**Education**

California College of the Arts, San Francisco, CA - MFA 2006  
San Francisco Art Institute, San Francisco, CA - BFA 2001

**Awards and Grants**

2007 San Francisco Arts Commission Organizational Project Grant  
2007 Zellerbach Family Grant  
2001 Osher Study/Travel Scholarship, Uffizi Gallery, Florence, Italy  
1998-01 Osher Foundation Merit Scholarship

**Select Solo Exhibits**

2007 *Centennial Celebration of the Elationists: 1907 to 1915*, San Francisco, CA [www.elationists.org](http://www.elationists.org)  
2004 *New Work*, Galleria del Palazzo Comunale, San Casciano dei Bagni, Siena, Italy  
2002 *New Work*, Spunderground Gallery, San Francisco, CA

**Select Group Exhibits**

2011

*PROOF*, Juror: Denise Markonish (Curator, Mass MoCa), Southern Exposure Gallery, San Francisco, CA  
*Drawing Connections*, Siena Art Institute, Siena, Italy

2010

*Shadowshop*, San Francisco Museum of Modern Art

*Blind Proxy*, Desotorow Gallery, Savannah, GA

2006

*Small Wonders*, Juror: Tyler Stallings (Chief Curator, Laguna Art Museum) Pharmaka Art, Los Angeles, CA

*Anonymous Drawings*, Galerie Bluetenweiss, Raum fuer Kunst, Berlin, Germany

2006 *Rose Bowl Flea Market Biennale*, Outpost for Contemporary Art, Los Angeles, CA

*Process*, Playspace Gallery, San Francisco, CA

*MFA Exhibition*, California College of the Arts, San Francisco, CA

*6th Annual Monster Draw Rally*, Southern Exposure Gallery, San Francisco, CA

2005

*Pool Party*, Nathan Larramendy Gallery, Ojai, CA

*Perciousonian Economy*, Playspace Gallery, San Francisco, CA

*ISA Black Market Auction*, Hayes Valley Market, San Francisco, CA

2004

*SFAI + CCA*, Swell Gallery, San Francisco, CA

*Primo Premio Biennale di Pittura Lionello Balestrieri*, Cetona, Italy

2003

*An Artist's Artist: The Legacy of Inez Storer*, San Jose Institute of Contemporary Art, CA

*Moment's Notice*, Galeria de la Raza, San Francisco, CA

*Flying Back Yards*, Spunderground Gallery, San Francisco, CA (curator and exhibitor)

2001

*Think Again*, Juror: Miwon Kwon, Southern Exposure Gallery, San Francisco, CA

The Walter & McBean Gallery, San Francisco, CA

2000

Diego Rivera Gallery, San Francisco, CA

1999

*Nature and Technology*, Emily Carr Institute, Vancouver, BC

Diego Rivera Gallery, San Francisco, CA

**Publications**

Whitefish Review – Art, Literature, Photography, vol. 3, issue 1, summer 2009, pages 71 & 85 (illust.)

Harmanci, Reyhan, "Disaster Area," San Francisco Chronicle, December 6, 2007, page 19 (review & illust.)

Swanhuyser, Hiya, SF Weekly, "Faux to Joy," December 5 – 11, 2007, page 26 (review & illust.)

Sinclair, Benedict, SF Bay Guardian, "The Centennial Celebration of the Elationists: A Retrospective of San Francisco's Lost Movement," December 5 – 11, 2007, (review & illust.)

"The Traveling Road Show," KUSF 90.3 FM radio interview, December, 2007

"Un quadro di Larkin per San Casciano," *Il Cittadino Oggi*, April 23, 2005, p. 15 (review & illust.)

"Successo per il pittore americano," *Centritalia*, May 2004, p 28 (review & illust.)

"La nostra terra nei colori di Larkin," *La Nazione*, April 9, 2004, p 14 (review)

Mattioli, M., "Del pittore californiano Robert Larkin," *Centritalia*, March 2004, p 13 (review & illust.)

"Focus on Scholarships," *SFAI Magazine*, Summer 1999, vol. 2, No. 3, p 21

Takahashi, K., "Walk on the Wild Side - New York City 1992," *Marie Claire Magazine (Japan)*, January 1993, p 215 (illust.)